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3-18-2014

## General Recital

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP  
PRESENTS A

GENERAL RECITAL

MARCH 18, 2014

4:30 P.M.

*Sicilienne*, from PELLÉAS ET MÉLISANDE, Op. 80. . . . . Gabriel Fauré (1845-1924)  
Jennifer McConkey, flute  
Rachel Coon, piano

*Five Bagatelles*, Op. 23 . . . . . Gerald Finzi (1901-1956)  
I. Prelude: Allegro deciso  
Jillissa Brummel, clarinet  
Christa Johnson, piano

*Suite bergamasque* . . . . . Claude Debussy (1862-1918)  
I. Prélude  
II. Menuet  
Rebekah Andrews, piano

*Tango-Étude No. 5* . . . . . Ástor Piazzolla (1921-1992)  
Carolyn Gorog, clarinet

*Jeux d'eau* . . . . . Maurice Ravel (1875-1937)  
Rachel Lowrance, piano

*Invocation* . . . . . Robert Starer (1924-2001)  
Nate Chester, trumpet  
Anne Morris, piano

*Sonata for Alto Saxophone and Piano* . . . . . Bernhard Heiden (1910-2000)  
I. Allegro  
II. Vivace  
Jonathan Lyons, alto saxophone  
Calvin Hitchcock, piano

*Trombone Concerto* . . . . . Nikolai Rimsky-Korsakov (1844-1908)  
I. Allegro vivace  
II. Andante cantabile  
III. Allegro-allegretto  
Sarah Chasse, trombone  
Carolyn Ticker, piano

*Three Episodes* . . . . . Joseph Turrin (b. 1947)  
I. Fanfare  
II. Andante  
Michael Wood, trumpet  
Alyssa Griffith, piano